

Het vlas staat in de blom

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Animato

Zang

Klavier

1. Het

3

vlas staat in de blom, al groen en blauwig; en 't windje

5

vliegt er om zo vleiend lauwig. De

7

herels rechten flinks hun teretopkens, en

9

keren, rechts en links, hun kleine kopkens. Hoe

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a time signature of 12/8. The tempo is marked 'Animato'. The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the vocal line. The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics like 'f' (forte) are indicated. The lyrics are in Dutch and describe a flax plant in a field with a windmill.

11

zot en preus ze zijn, elk met zijn vaan - tje van he - melblauw sa -

13

tijn op 't groene staan - tje!

15

Hier beet een brui - ne bie; en

p affrettando

16

ginder, ginder, vlug weg en weder, zie! Een witte vlinder! En

18

voort, tot waar dat blauw en groen in 't ko - ren, vol lok - kend

19

grijs en grauw, — verloopt, ver - lo - - - ren;

This system contains measures 19 and 20. Measure 19 features a vocal line with a melodic line and a piano accompaniment. Measure 20 has a vocal line with a fermata on the first measure, followed by a melodic line, and a piano accompaniment with a forte dynamic marking.

20

Zo ver als om - en - om het

This system contains measures 20 and 21. Measure 20 has a vocal line with a fermata on the first measure, followed by a melodic line, and a piano accompaniment. Measure 21 has a vocal line with a melodic line and a piano accompaniment.

22

oog kan dra - gen, het vlas staat in — de blom te wie - ge -

This system contains measures 22 and 23. Measure 22 has a vocal line with a melodic line and a piano accompaniment. Measure 23 has a vocal line with a melodic line and a piano accompaniment.

24

wa - - gen.

This system contains measures 24 and 25. Measure 24 has a vocal line with a melodic line and a piano accompaniment. Measure 25 has a vocal line with a fermata on the first measure, followed by a melodic line, and a piano accompaniment with triplet markings.

26

This system contains measures 26 and 27. Measure 26 has a vocal line with a fermata on the first measure, followed by a melodic line, and a piano accompaniment with triplet markings. Measure 27 has a vocal line with a fermata on the first measure, followed by a melodic line, and a piano accompaniment with triplet markings.